



Poole & District Model Railway Society

Show programme



POOLE & DISTRICT MODEL RAILWAY SOCIETY

Model Railways... Our Passion

MODEL RAILWAY EXHIBITION



Saturday 17th October
10.30am to 5.00pm



Sunday 18th October
10.00am to 4.00pm



Corfe Hills School
Higher Blandford Road
Broadstone, Poole BH18 9BG



Trade stands selling new
and second hand trains,
tools and accessories



**OVER 20 QUALITY
LAYOUTS
IN VARIOUS SCALES**



Adults £8
accompanied under 16 Free



70013
POOLE

Show sponsors (jointly):
Model Railway Solutions and Ray Heard Model Railways



Club meets every
Tuesday & Thursday
from 7pm onwards



Club address:
20 Lagland Street,
Poole
BH15 1QG



What3Words =
boxer.lung.snake

**NEW MEMBERS
ALL AGES
WELCOME!**

Welcome to our 70th anniversary exhibition

Welcome to our 70th anniversary exhibition. The Poole & District Model Railway Society was founded in 1956, and every October we fill a hall with layouts and traders. To mark 70 years, this year's show runs over two days.

This programme has everything on the show page of our website: the hall plan, every layout with its story, the traders and our sponsors. Layouts and stands may move a little on the day.

The essentials

Saturday 17 October	10.30am to 5pm
Sunday 18 October	10am to 4pm
Where	Corfe Hills School, Higher Blandford Road, Broadstone, Poole BH18 9BG
what3words	///reframe.specifies.meant
Admission	Adults £8. Accompanied under-16s free.

- Free parking on site
- Everything on the ground floor, with excellent disabled access
- Hot and cold refreshments
- Over 20 layouts in various scales
- At least 11 traders, new and second-hand

Vote for your favourite layout

Which layout is your favourite? Vote for it on our website during the show. Open the layout's own page at pdmrs.com/show on your phone and tap the vote button. One vote each, and you can change it until voting closes.

In this programme

About the society: who we are and how to visit the clubroom

Hall plan: where every layout and stand is

The layouts: all 21, in alphabetical order, with their stand numbers

What the letters mean: OO, N, EM, P4 and the rest

Sponsors and traders: who is selling what

About the society, founded 1956

The friendly model railway club in Poole.

We have a clubroom of our own in the middle of Poole, so nothing gets packed away between meetings. There are OO and N gauge layouts where members run their own trains, British or North American, on DC or DCC, and a test track for trying out new locomotives.

Also in the clubroom: big permanent layouts being built by members, our N-Trak modules, and Hawthorn Dene, the N gauge layout we bought in June 2026.

Come to watch, have a go, ask questions and have a cup of tea. Whether you have never owned a train set or have a loft full of boxes, you will be welcome.

Club nights	Every Tuesday and Thursday, from 7.30pm. No need to book: just turn up.
Clubroom	20 Lagland Street, Poole BH15 1QG. Just off the High Street, behind Boones Ironmongers and Lloyds Bank. what3words: boxer.lung.snake
Ask	Steve, 07579 822464

Joining

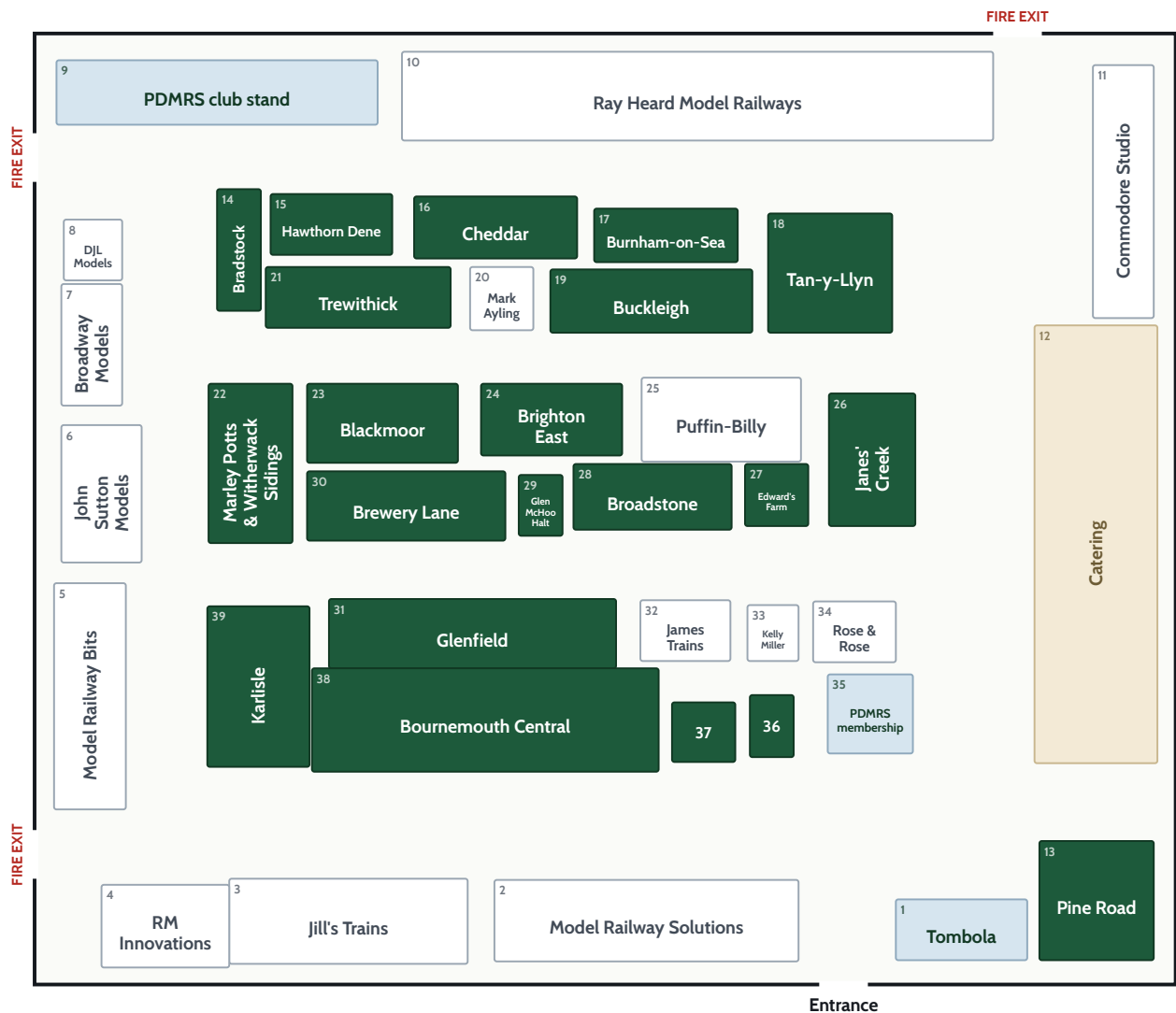
Come along on a Tuesday or Thursday evening, have a look round and talk to us. We explain membership, including the cost, on the night. If you would rather ask first, give Steve a ring.

Seventy years

- 1956** **The society is formed**
The Poole & District Model Railway Society is founded. Seventy years on, we still meet every week.
- 2019** **22 layouts in four halls**
Visitors vote Brixham Bay, by Judith and Kevin Cartwright, Best in Show.
- 2020** **The show is cancelled**
The October exhibition is called off because of the pandemic.
- 2022** **Back after two years away**
The exhibition returns on 16 October at Poole Grammar School.
- 2024** **An open day and the October show**
An open day in March at our then clubroom in Bournemouth, and the exhibition at Poole Grammar School on 20 October.
- 2025** **The show moves to Corfe Hills School**
A bigger hall in Broadstone, all on the ground floor, with a large car park.
- 2026** **Hawthorn Dene comes to Poole**
In June the society buys Hawthorn Dene, an N gauge layout of the Durham coast built by Les Richardson.
- 2026** **The 70th anniversary show**
Saturday 17 and Sunday 18 October at Corfe Hills School.

Hall plan

Where everything is in the hall at Corfe Hills School. The entrance is at the bottom of the plan. Layouts are green. Stands may move a little on the day.



Layouts

- | | |
|--------------------------------------|--------------------------|
| 13 Pine Road | 26 Janes' Creek |
| 14 Bradstock | 27 Edward's Farm |
| 15 Hawthorn Dene | 28 Broadstone |
| 16 Cheddar | 29 Glen McHoo Halt |
| 17 Burnham-on-Sea | 30 Brewery Lane |
| 18 Tan-y-Llyn | 31 Glenfield |
| 19 Buckleigh | 36 Children's layout |
| 21 Trewithick | 37 Crossways Wagon Works |
| 22 Marley Potts & Witherwack Sidings | 38 Bournemouth Central |
| 23 Blackmoor | 39 Karlisle |
| 24 Brighton East | |

Traders and other stands

- | |
|-----------------------------|
| 1 Tombola |
| 2 Model Railway Solutions |
| 3 Jill's Trains |
| 4 RM Innovations |
| 5 Model Railway Bits |
| 6 John Sutton Models |
| 7 Broadway Models |
| 8 DJL Models |
| 9 PDMRS club stand |
| 10 Ray Heard Model Railways |
| 11 Commodore Studio |
| 12 Catering |
| 20 Mark Ayling |
| 25 Puffin-Billy |
| 32 James Trains |
| 33 Kelly Miller |
| 34 Rose & Rose |
| 35 PDMRS membership |

The layouts

Every size is here, from 2mm finescap to O gauge. Numbers are stands on the hall plan. Found a favourite? Vote for it on its page at pdmrs.com/show.

23 Blackmoor

009

By Ian Lampkin · 4mm to the foot · September 1930



Blackmoor station on the Lynton & Barnstaple Railway, Devon

Blackmoor is a near-scale model of the station at Blackmoor, on the narrow gauge line between Barnstaple and Lynton. It is set in September 1930, just after a siding was lifted and just before the goods yard headshunt was extended.

The line closed in 1935. The station building survives, much altered, as a pub, and is now owned by the preserved railway. The stables have become cottages and the base of the water tower is a store room. Everything else, including the hotel, the petrol station and the road bridge, is long gone.

Ian has modelled the Lynton & Barnstaple in 009 for many years. When Heljan brought out its Manning Wardle locos, the time had come to model a real place on the line. He chose Blackmoor because he had visited it in the 1980s, and because drawings of nearly all its buildings have been published.

Every building is scratch-built from drawings of the real ones. The track is Peco, using the longer-radius 009 points, and the rolling stock is a mix of kits and altered ready-to-run models. The locos are fitted with sound and run on Digitrax DCC, with touch-screen PCs to watch over and control the layout.

38 Bournemouth Central

00

By Roger Sunderland · 4mm to the foot · British Railways, Southern Region



Bournemouth Central

Bournemouth Central in OO gauge, set in the days of British Railways' Southern Region.

14 Bradstock

O

By Mike Baker · 7mm to the foot · Late 1950s



An imaginary engine shed on BR's Western Region

Bradstock is an imaginary engine shed on British Railways' Western Region in the late 1950s. It has a single-road shed, a turntable, and the usual coaling and watering facilities.

Only two locos are based at the shed. Engines from the nearby junction call in to be serviced and turned, so there is plenty of variety to see.

30 Brewery Lane

O

By Ken Banks · 7mm to the foot · British Railways, steam and diesel



A fictional engine shed in south Somerset

Brewery Lane MPD is a fictional O gauge engine shed in south Somerset.

A brewery stood on the site from about 1820 until it closed around 1930. It supplied beer and ale to pubs all around, and being next to the railway, it had its own rail connection.

When the brewery closed, the Southern Railway bought the site and built a 60ft turntable and engine sheds, using the old buildings as offices and stores. Later, as British Railways brought in diesels, it added a maintenance and fuelling depot for passing trains. Now the shed serves both steam and diesel, with a coaling stage.

24 Brighton East

EM

By Dave Smith · 4mm to the foot · 1998 to 2003



Photo: Andy York

Kemp Town, Brighton, as it might have been

Brighton East is a Southern Region terminus around 1998 to 2003, when third-rail electric units ran most of the passenger trains.

The idea came from Dave's son Matt, a medical student in Brighton. What if the old Kemp Town branch had kept its passenger trains, which in fact stopped in 1933? What if it had never closed, rather than losing its goods trains in 1971, and had been electrified, with a second tunnel bored for a direct line to Lewes? It is not an exact model of Kemp Town, which would never fit, but it gives the flavour of that cramped little terminus.

Every building is scratch-built, based on real ones near the old Kemp Town station site. The biggest is modelled on the Barry Building at the nearby hospital.

The trains run on NCE DCC. Radio-controlled servos move the points, and Kadee couplings are released by electromagnets under the track.

Track plan



How Brighton East was built, on RMweb

28 Broadstone

N

By Nick Lloyd & Josh Voce · built by The late Ben Dean · 2mm to the foot · 1950s and 1960s, BR steam



Broadstone junction, Dorset, on the Somerset & Dorset Joint Railway

Broadstone was the famous junction at the southern end of the Somerset & Dorset Joint Railway. On the layout, a procession of trains shows the real traffic of both the Somerset & Dorset and the Old Road between Poole and Brockenhurst, in the BR steam era, through a faithfully captured station and junction.

Look out for the familiar features of the real place: the Railway Hotel, the distinctive station buildings and footbridge, and the unusual gallows signals. The real station was here in Broadstone, not far from this year's show hall.

The layout was built by the late Ben Dean and exhibited locally for a time. Several years ago two Swanage Railway volunteers, Nick Lloyd and Josh Voce, took it on, together with its carefully built locomotives and rolling stock. Since then it has had a sympathetic refresh of the scenery and been rewired to modern standards. This show is only its second exhibition appearance in over 20 years.

It is 16ft long and viewed along its whole front. The operators work from behind, with the fiddle yard behind the scenic section.

19 Buckleigh

00

By James Thick · 4mm to the foot · 1950s and 1960s



Cadleigh, on the Exe Valley line in Devon

Buckleigh is a classic Great Western branch line station, set in the 1950s and 1960s.

It is based on Cadleigh, on the beautiful Exe Valley line from Exeter to Tiverton, which sadly closed in 1963. In the layout's story, the station was renamed Buckleigh in 1906.

As at the real station, a single line has a passing loop at the platform, with a goods loop behind the up platform. An engine shed and a bay platform, which the real station never had, give more to do.

17 Burnham-on-Sea

2mm FS

By John Perrett · 2mm to the foot · 1920s and 1930s



Burnham-on-Sea, on the Somerset & Dorset Joint Railway

Burnham-on-Sea, on the Somerset coast, was once important as the northern end of the Somerset & Dorset Railway, which linked the Bristol Channel with the English Channel.

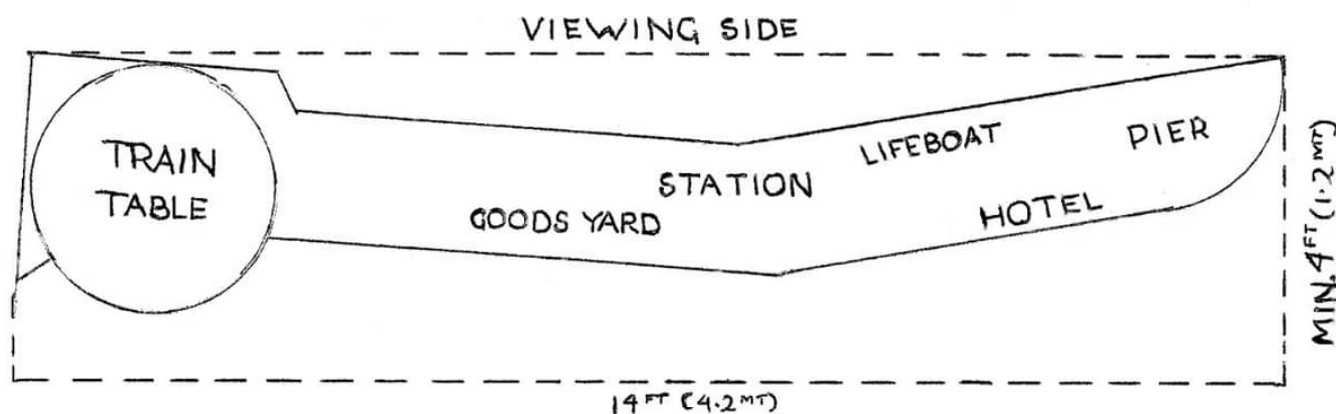
Rails from Welsh steelworks came in over the jetty to be carried on to the growing railway network of southern England, and there was some coal traffic too. Pleasure steamers called regularly in summer. The lifeboat used the jetty as well, and had its own siding.

The station opened on 3 May 1858. Unusually, it had a short overall roof, and a long platform for excursion trains. It closed to regular passengers on 29 October 1951, to excursions on 8 September 1962 and to goods on 20 May 1963.

The model was built to 2mm finescale standards and exhibited by the late Denys Brownlee. After his death it was sold and then stored for some years. John bought it, a little worse for wear, and is bringing it back to life: first under the baseboards, and now on top. He is building the right rolling stock for the S&DJR in the 1920s and 1930s, a big job. Most of the stock so far is kit-built or adapted N gauge.

2mm finescale models are the same size as N gauge, but the track is exactly to scale, 9.42mm between the rails. It is not N gauge.

Track plan



Shepton & District Model Railway Society, members' layouts

16 Cheddar

P4

By Chris Challis · 4mm to the foot · 1920s



Photo: Chris Nevard, for Model Rail magazine

Cheddar, on a Somerset & Dorset light railway that was never built

The Light Railways Act of 1896 let railways be built and run more cheaply. Their speed limit was 25mph, not much slower than an ordinary branch line.

This layout supposes the Somerset & Dorset Joint Railway built such a line to Cheddar, to tap the trade in tourists visiting the cliffs and caves, market garden produce, especially strawberries, and of course Cheddar cheese. After it opened, the quarries persuaded the S&D to connect them through the station so they could send out more stone. The Cheddar Valley Oxide & Ochre Mill was built after the line opened.

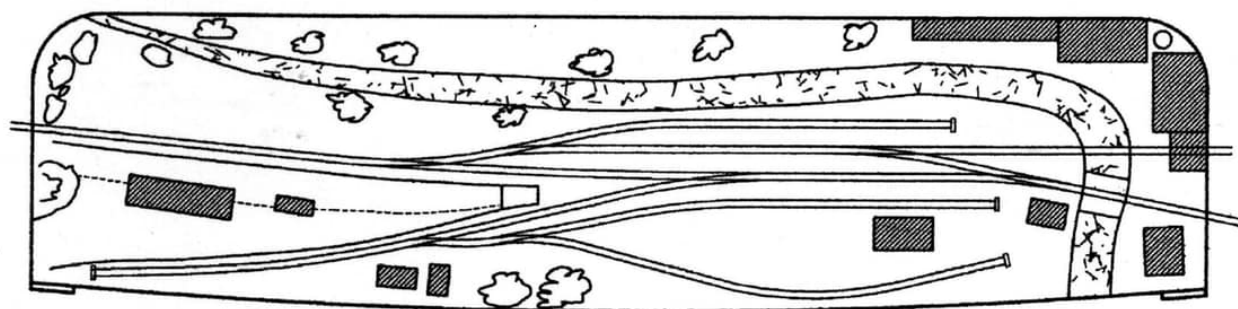
The scene is the 1920s, with stone, coal, general goods and passengers coming and going.

It was built for the Scalefour Society's 18.83 Layout Challenge: a layout to P4 standards in just 18.83 square feet. It came runner-up, and won the Railway Modeller Cup in 2007. The track plan comes from Iain Rice's book *Layouts for Small Spaces*. The track is SMP phosphor bronze, the buildings use Ratio and Wills kits with Slater's Plastikard for the mill, and the grass and foliage are Woodland Scenics. Most of the locos, coaches and wagons are kit-built.

Cheddar was Railway Modeller's layout of the month in September 2007, and has featured in *British Railway Modelling* in January 2009 and *Model Rail* in August 2011.

Cheddar S.& D.J.R.

Simon Challis.



The Scalefour Society, all about P4 modelling

36 Children's layout

A society layout · 4mm to the foot

OO



The society's own OO gauge layout for children, run by our members.

Trains run round a loop of track encircling a village, with its church, houses, farm animals and a station.

37 Crossways Wagon Works

O & O9

By John Cavell · 7mm to the foot · Present day, in preservation



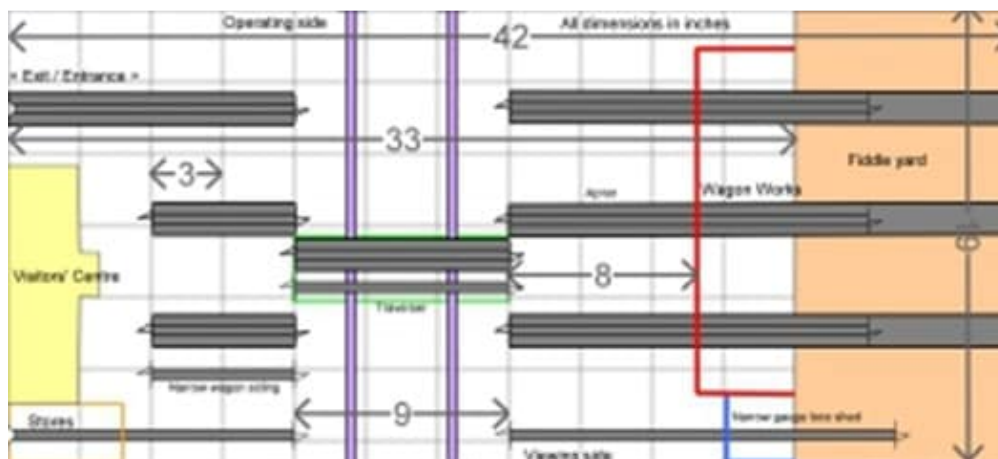
A wagon works saved by a preservation society

The story: what is left of Crossways Wagon Works, founded in the 19th century, has been saved by a preservation society. It is now a working museum, where the society's rolling stock is restored, repaired and maintained. Much of the original site was sold off before preservation, so space is tight and a traverser was put in. Weight limits mean a narrow gauge loco moves the stock around. On the north side, a new visitor centre and stores, with the manager's office above, were recently built with help from the National Lottery.

The facts: O gauge needs a lot of room. Well, not always. The scenic part of this shunting puzzle is only 33in by 19in (840mm by 480mm), and unusually, it has no points and no curves. Narrow gauge is used alongside standard gauge, just as it was at Horwich and Crewe works. The space-saving traverser follows those at Swindon, Didcot, Derby, Pecorama and Felixstowe.

Crossways has no connection with the Dorset village of the same name. Do come and see it: you will be most welcome and, John hopes, amused.

Track plan



27 Edward's Farm

EM & OO9

By Martyn Mullinder · 4mm to the foot · The years of fuel rationing



A farm railway inspired by the Lincolnshire potato lines

Edward's Farm is the fourth part of Martyn's Upbech trilogy. Inspired by the Lincolnshire potato railways, it has a farm yard with narrow gauge sidings. Alongside is usually a pair of standard gauge sidings, where farm produce is sent to the nearby junction and along the Upbech branch.

The narrow gauge stock has a Colonel Stephens touch, while the standard gauge, in EM, is inspired by the Midland & Great Northern. This is the era of fuel rationing.

The full layout is two SMS micro layout boards joined together, each with its own fiddle yard, so they can be worked separately or together.

Martyn is also giving a weathering demonstration. Over the years he has weathered with talc, charcoal and chalks, and more recently with military modelling products from AK, Vallejo and War World Scenics, using mainly artists' acrylics with some Games Workshop and Humbrol paints. There are examples on display, so please ask him anything.

29 Glen McHoo Halt

009

A society layout · 4mm to the foot

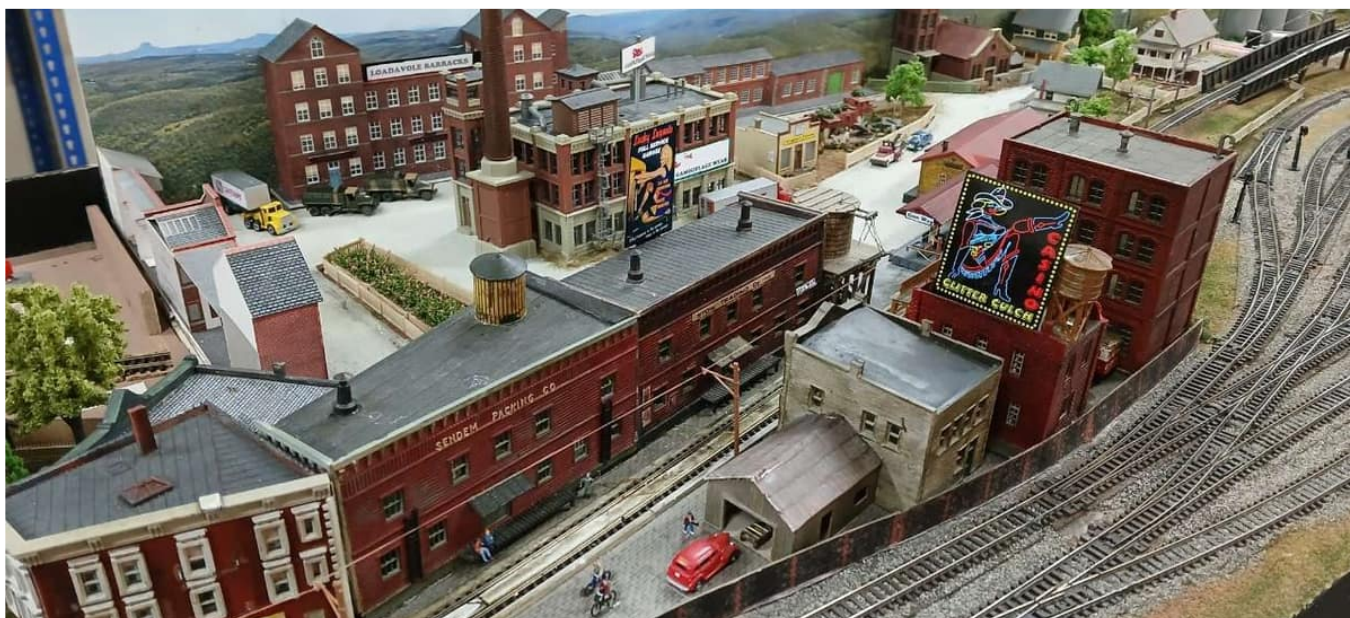


One of the society's own layouts: a small 009 narrow gauge scene.

31 Glenfield

N

By Bob Norris · 1:160, American N scale · Union Pacific days



A division point on the Los Tanimals & Hells Glen Railroad, USA

Glenfield is an American N scale modular layout built by Bob Norris. It is the division point of the Los Tanimals & Hells Glen Railroad, now owned by the Union Pacific, though other railroads have trackage rights.

There is a roundhouse and turntable, a diesel servicing area, a propane industry and a passenger depot, plus town, commercial and country areas, all connected by an interurban line.

The layout is 27ft by 3ft. It uses Peco code 55 track, Seep point motors and Digitrax DCC, and it all fits in one estate car. Just.

15 Hawthorn Dene

N

A society layout · built by Les Richardson · 2mm to the foot · 1957 to 1965



The Durham Coast main line near Easington

Hawthorn Dene shows the Durham Coast main line of British Railways' North Eastern Region near Easington, at the time when steam was giving way to diesel.

At its heart is the former Hawthorn Dene Colliery. By this time the winding gear has gone and the shafts have ventilation fans, but the washery and screens are still busy preparing coal for household merchants and the nearby landsale yard. Empty wagons come in from the exchange sidings to be weighed before going to the screens, and loaded ones go out again. Waste is carried towards the coast by conveyor and aerial ropeway. Meanwhile the main line brings expresses, local passenger trains, fitted freights and coal trains through the scene. The underbridge is based on the real one at Easington Colliery.

It was built by Les Richardson of Bingham Model Railway Club, who was finishing its scenery in January 2014, ready for its first show at the Grantham Railshow that year. It went on to Ruddington, Soar Valley, Peterborough, Manchester, Alexandra Palace, Warley, the Essex N Gauge Show and Milton Keynes. Railway Modeller used a picture of it from the Manchester show, and BRM filmed it at Peterborough.

It was Les's first DCC layout, and he built up a big fleet for it. At one point he counted 70 steam locos for the main line, six for the colliery, six main-line diesels, two colliery diesels and five DMUs. At shows it travelled with three boxes of eighteen locos, with around 22 in service at any one time.

By 2021 the layout had moved to a new home on the Isle of Sheppey. In June 2026 the society bought it from a private owner in Kent. We mean to keep it running, on club nights and, where we can, at exhibitions, so that Les's work goes on being seen, operated and enjoyed.

26 Janes' Creek

EM

By Andrew Browne · 4mm to the foot · Around 1920



Janes' Creek, Strood, by Rochester in Kent

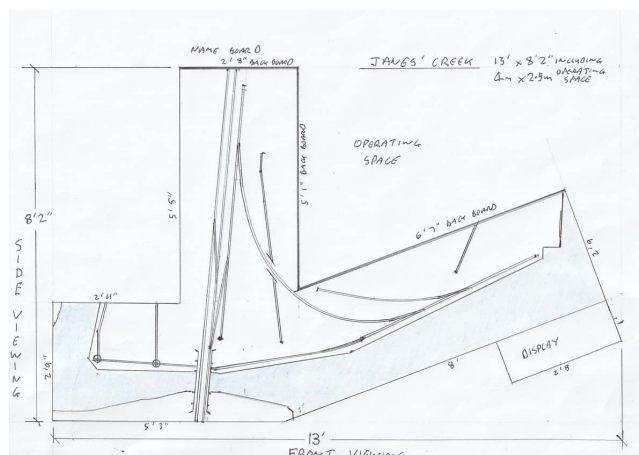
Janes' Creek is based on the area around Janes' Creek at Strood, by Rochester in Kent, as it was around 1920. It is true to scale in width but about two-thirds of scale length, squeezed to fit Andrew's space and the transport he has.

The seven baseboards are built from 2in by 1in timber and 12mm ply, and sit on a timber subframe resting on four trestles. The track comes from the EM Gauge Society, partly ballasted with fine paving sand to look like the Dungeness shingle used on the real line. Cobalt slow-action motors and levers work the points, and a Gaugemaster controller runs the trains.

The buildings are mounting board covered in Scalescenes brick and corrugated iron, printed onto card, with lead foil for the lead valleys and back gutters. The sailing barges are largely scratch-built, starting from Vintage Miniature Models resin hulls, Sarik Hobbies vacuum-formed hulls and the Artitec Dutch barge. Modelu 3D-printed figures, guttering and point rodding finish the scene.

Janes' Creek won Best in Show at our 70th anniversary exhibition in October 2026.

Track plan



39 Karlisle

N

By Mike Banks · 2mm to the foot · Late 1980s to early 1990s, BR blue into sectorisation



The southern approaches to Carlisle Citadel

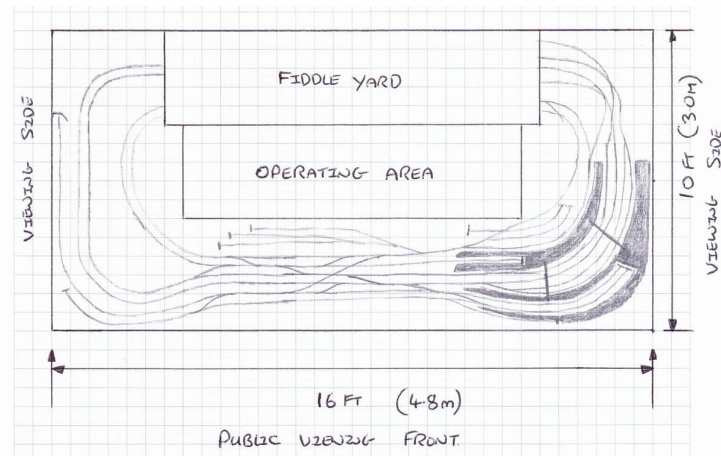
Karlisle is a close model of the West Coast Main Line at the south end of Carlisle Citadel station, in the late 1980s and early 1990s. Mike, from Poole, has been building it for 12 years so far.

The track plan is almost exact, if a little compressed to fit twelve feet, with some modeller's licence. Trains leave the south end of the station, pass the loco stabling sidings and reach the south junction. On the left, lines head for Newcastle on the Tyne Valley line, and for Leeds over the Settle & Carlisle. In the middle, the electrified main line runs south for Penrith, Lancaster, Preston, Crewe and London Euston. On the right, lines curve tightly away towards the Cumbrian Coast, Workington, Whitehaven and Barrow, past Currock wagon works.

The left side of the layout is open Cumbrian country: the climb over Shap, with a mirrored backscene of rolling hills, drystone walls, grazing sheep and windswept trees, and Hardendale Quarry just out of sight. Behind it stands Currock wagon works, opened as an engine shed by the Glasgow & South Western in 1895, made a wagon works by the LMS in 1924, and closed by EWS in 2007. The right side is still being built. It will show the north end of Citadel, with Carlisle Castle and Hadrian's Wall in the distance.

It all began with teenage years watching AC electrics race up and down the West Coast Main Line, camping holidays in Cumbria, and day trips to Carlisle for trainspotting. So expect loco-hauled passenger trains, sleepers and Motorail, Freightliners, coal, steel and stone, mail trains, and the odd steam special heading over the Settle & Carlisle.

The stock is ready-to-run from Graham Farish, Bachmann Farish, Dapol and Revolution Trains, plus kit and scratch-built models, lightly weathered by airbrush and detailed to taste. Dapol Easi-Shunt couplings allow hands-free shunting.



22 Marley Potts & Witherwack Sidings

00

By Ian Forsyth · 4mm to the foot · 1953 to 1963



Photo: Trevor Jones, courtesy of Hornby Magazine

Marley Potts and Witherwack, Sunderland

Marley Potts and Witherwack are just north of the River Wear, on the outskirts of Sunderland.

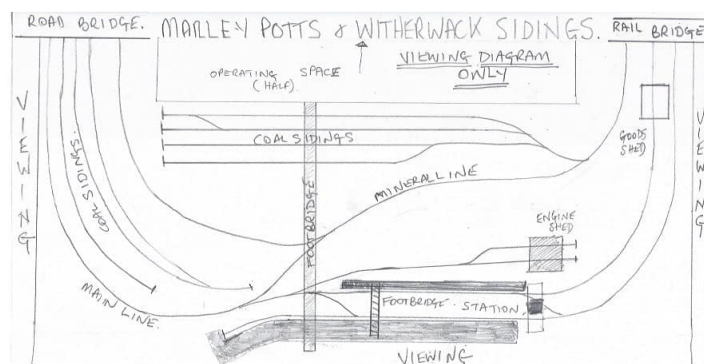
The model shows part of the old Gateshead & Monkwearmouth Railway, running along the north side of the Wear and rejoining the East Coast Main Line further east, at a junction with a connection for Consett. It is only single track, but it can take diversions when the main line is closed for engineering work, as well as serving Sunderland and South Shields.

Local passenger trains run to Sunderland, Hartlepool and South Shields. The main traffic is coal and steel, to and from the docks at Sunderland and Hartlepool and on to Tyneside, with the empties coming back the same way. Iron ore trains run from Tyne Dock to Consett and back, and the National Coal Board has running rights on the mineral line.

Set between 1953 and 1963, it has steam and diesel side by side. The locos and rolling stock are a mix of ready-to-run and kit-built, and the buildings are kit-built, scratch-built and resin. The signals come from Dapol's

range, the track is SMP with C&L points, and DCC Concepts motors change the points. Ian is always happy to answer questions.

Track plan



13 Pine Road

00

By Rob Score · built by Kelly Miller · 4mm to the foot · Mid-1930s



Somewhere in south-west Dorset

Pine Road evokes the slow, idyllic life of the Dorset countryside. It was built by Kelly Miller, also known for Exon Quay and Parkstone Freight, who started it in 2007 and named it after the road where she was born. Despite a few childhood memories, it is mostly an imagined place somewhere in south-west Dorset in the mid-1930s.

Every building except the station is scratch-built, from a host of sources. The thatched cottage is copied from a photo that hung on Kelly's mother's lounge wall, of the house where she was born. The goods shed and engine shed come from Lyme Regis, the Bridge Inn from Cranborne, and the signal box once stood at Moreton, between Wool and Dorchester. Even the blacksmith's shop is named in memory of Kelly's father.

It is a Southern layout, but you may spot the odd LMS engine sneakily borrowed from the old Somerset & Dorset. Can you find the little girl on the swing with her dog? She is probably late home for tea. Elsewhere an owl looks out from a tree, the shepherd and his dog Jake chat to Mrs Habgood, landlady of the Bridge Inn, two hares box in the back field, and a fox peers through the hedge at the chickens in the farm yard.

The trains run with subtle DCC sound, in keeping with the size of the layout.

18 Tan-y-Llyn

009

By Steve Flay · 4mm to the foot · Around 1970, early preservation



Tan-y-Llyn is an OO9 narrow gauge layout, set around 1970 in the early days of railway preservation.

21 Trewithick

EM

By Graeme Vickery · 4mm to the foot · The last years of the GWR



An imaginary GWR branch terminus in the Cornish china clay country

Trewithick is an imaginary Great Western branch terminus, deep in the china clay district of Cornwall.

The idea came from family holidays in the early 1980s, spent exploring the Newquay branch and the freight-only lines that carried china clay to the main line at Par and on to the port at Fowey. In those days hooded clay wagons still ruled, hauled by class 37s and Peaks.

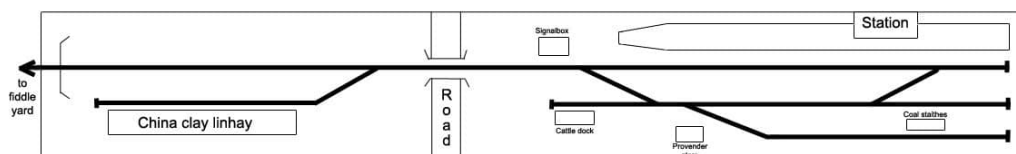
The layout goes further back in time, to the final years of the GWR, when 45xx and pannier tanks ruled the scene. Now and then the clock jumps forward about 15 years, for Graeme's love of diesel hydraulics.

A regular passenger service runs, usually an auto-coach or a B set with the odd through coach, and a pick-up goods serves the yard. Just outside the station is one of the line's china clay sidings. Clay trains use the run-round at the station before heading back to Fowey.

The locos are converted ready-to-run, and most of the rolling stock is built from kits. The china clay wagons won the Pick Up trophy in the EM Gauge Society competition, and before you ask, the main ingredient in their weathering is Brut talc. The track is SMP flexitrack with scratch-built points, and the bouncing semaphore signals use a mechanism by Embedded Controls. Most buildings are kits, but the china clay dries are scratch-built.

Trewithick appeared in British Railway Modelling in October 2013.

Track plan



What the letters mean

OO, N, EM and P4 tell you two things: the size of the models, and the space between the rails.

O gauge	7mm to the foot · 32mm between the rails The biggest scale at the show: heavy, detailed models.
EM	4mm to the foot · 18.2mm between the rails Same size models as OO, on track spaced closer to the real thing.
P4	4mm to the foot · 18.83mm between the rails 4mm scale with exactly scale track and wheels. Fine work.
OO	4mm to the foot · 16.5mm between the rails Britain's most popular size. Most ready-to-run trains are OO.
OO9	4mm to the foot · 9mm between the rails Narrow gauge lines, like the Welsh slate railways, on N gauge track.
N gauge	2mm to the foot · 9mm between the rails Half the size of OO, so a long train fits a small room.
2mm finescale	2mm to the foot · 9.42mm between the rails N-size models on exactly scale track.

Our show sponsors

This year's show is jointly sponsored by Model Railway Solutions and Ray Heard Model Railways. Thank you to them both. You will find them on their trade stands in the hall.

Model Railway Solutions Stand 2

New and second-hand model railways, baseboards and railway supplies, with a local shop.

www.modelrailwaysolutions.co.uk

Ray Heard Model Railways Stand 10

New and previously owned model railways from N to O gauge, specialising in kit-built locos and rolling stock. Based in Ilminster, Somerset.

www.ebay.co.uk/usr/ray53-19

Traders

New and second-hand trains, kits, scenery and diecast.

2	Model Railway Solutions · Joint show sponsor New and second-hand model railways
10	Ray Heard Model Railways · Joint show sponsor Second-hand model railways
8	DJL Models Second-hand model railways, on behalf of Yeovil Steam Centre
7	Broadway Models Diecast road vehicles
3	Jill's Trains A wide range of model railways
11	Commodore Studio Laser-cut kits and second-hand
33	Kelly Miller Weathered models
20	Mark Ayling Second-hand model railways
4	RM Innovations DC automated control system
5	Model Railway Bits Scenic and other useful bits
6	John Sutton Models New and second-hand OO9, N and On16.5
25	Puffin-Billy
	PDMRS members' sales The society's own sales stand

More online

Each layout has its own page with more photos at pdmrs.com/show. Films of recent shows:

[Poole and District Model Railway Exhibition, 20 October 2024, by Railwayscenics](#)

[Poole Model Railway Exhibition, 15 October 2023, by Railwayscenics](#)

Seventy years of shows in pictures: pdmrs.com/history